

CELEBRATION OF SUCCESS!







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Clare Davey

Michelle Barkley

Eliza Russell

Following three years of hard work, the first Lauriston aviation students have successfully passed the demanding CASA Private Pilot Licence examinations.

In July, Year 12 girls Michelle Barkley, Clare Davey and Eliza Russell all confronted a demanding two-hour oral grilling and three-hour flight test.

With maps, legal documents and headsets in hand, and a somewhat worried look, they

sweated through the questions, and then methodically demonstrated their flying skills.

Congratulations go to all three girls on completing the course and we wish them well in their future aviation pursuits.

Thanks are also due to Mr Ross Carrington and staff at General Flying Services.

Julie Borschmann Aviation Teacher

DICK SMITH TO VISIT LAURISTON

Businessman, adventurer and aviator, Mr Dick Smith, will address Senior School Assembly on Wednesday 22nd August 2001.

The founder of Dick Smith Electronics, Australian Geographic Magazine and Dick Smith Foods will congratulate our newly qualified Private Pilots.

YEAR 10 STUDENT TAKES OVER 747

After a semester of Aviation at school, I was very excited at the opportunity of spending 26 hours on a plane (I was going to France for the holidays with a friend). On the way from Singapore to London I got up the courage to ask one of the assistants if I could visit the cockpit (casually mentioning I studied Aviation and giving them the impression I knew all about planes). We were flying over India and the sun was so bright you couldn't see anything but white out the window.

The pilots were nice but were in the middle of dinner - and didn't seem to be deterred by the blip that passed alarmingly close to us on the radar!

I got them to point out all the important instruments (i.e. autopilot!) and told them about what we did at school. They seemed surprised (like most guys in the business) to learn that Aviation was a subject at an all-girl school. No being 'trolley dollies' for us! It was definitely a good experience talking to the pilots and seeing what it would be like to fly a 747 - pretty different from a Cessna 172!

Alex McCubbin Year 10

MY FIRST SOLO FLIGHT

The last Thursday of Term 2 was my 17th birthday, and, as is usual on Thursdays, we headed down to Moorabbin Airport for our weekly flying lesson.

As I had completed several hours of circuits over the previous weeks, and the weather was perfect, I wasn't surprised when my instructor got out of the plane after a radio call to the control tower that 'Echo Oscar Romeo' was going 'first solo'.



Stephanie Workman on her 17th birthday. The smile says it all!

Initial nerves gave way to concentration when I realized that I was really by myself. I taxied to Runway 35R, and awaited clearance to takeoff. When it came, I took off, and once airborne, aviation rule number one immediately sprang to mind 'Takeoff is optional, landing is mandatory'.

The circuit was uneventful as all the other pilots had been warned that Stephanie was in the air, unsupervised!

On final approach to land, I just concentrated on doing what I had done dozens of times before. It

was all over before it had begun. Luckily my mum and Ms Borschmann were there with a video camera and radio, and I have a permanent record of the flight, including the radio calls.

I have been told that no pilot ever forgets the date of their first solo, and I feel particularly lucky that the date of mine will be so easy for me to remember.

Stephanie Workman Year 11



Sarah Wright after successful completion of her first solo flight.

AVIATION SNIPPETS

Engine manufacturer Rolls-Royce expects to see a global demand for more than 100,000 commercial aircraft engines between now and 2020, worth an estimated \$US465 billion.

Of these, 70% are destined for airliners with more than 100 seats, and 30% for smaller regional airliners.

In addition, a further 30,000 engines worth \$US50 billion are expected to be needed for the corporate jet market.

AND ANOTHER tHING



LAURISTON AIRCREW AT WORK??

Hey Michelle, I know you like following Eliza around the sky, but this is just ridiculous.

Leave it to me, Anna, I'll just give her a scare.

What's that crunching noise, Michelle?

No idea, Anna, but let's ask the tower on the radio. What will I say?

That's your problem, Michelle. I'm going to jump out the window, just like I used to at General Flying Services, before the passengers realise that we don't know what we're doing.

Lauriston